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Report to Saltash Town Council, June 1 2017

A report from Community Enterprises PL12 (Saltash Gateway Community Interest Company) is a standing item on your agenda each month. I attend to answer questions from Members. This arrangement has run for the 10 years of our life, and was born from cooperation between our founding Directors and the then Town Council over the "Market and Coastal Towns Initiative" which resulted in a Community Plan. The work on this was reflected in our Memorandum and Articles of Association, and a Councillor has always been appointed to link with our Directors' Meetings. Although the context has changed over the years, partnership with the Town Council has remained central to our operation. The best recent examples of this are our response to Council requests to consider (1) taking over 18 Belle Vue Road from Cornwall Council to prevent its sale, and (2) starting a community bus service to Derriford Hospital.

With so many new councillors following the election, it seemed best to give a simple list of things that we do currently, invite clarifying questions, and then reflect together on what is the best model for future cooperation. As a trigger for this, I attach a copy of our page in the current issue of Love Saltash, which also contains our contact details. The one important thing not mentioned on the page is our management of 18 Belle Vue Road. Suffice it to say that our Business Plan from 2015 has been implemented successfully, and that we are in the process now of seeking a permanent Community Asset Transfer from Cornwall Council.

I look forward to our discussion.

**Peter Thistlethwaite,
Chair**

May 27 2017

Carkeel Roundabout Sculpture Project**Written Report for Saltash Town Council, 1st June 2017**

Verbal report/update to be supplied at the meeting by Cllr Matt Coot and Mr Chris Wells

Background Notes:

- This has been an ongoing project to try to establish some kind of sculpture on Carkeel Roundabout as a landmark for the Gateway to Cornwall and the town of Saltash.
- The project has been developed by local artist, Chris Wells, along with support by former councillor Bob Austin.
- During the March town council meeting, then then Councillor Austin presented the council with various options for the potential sculpture. The result of this can be found in the meeting minutes.
- A meeting was scheduled between Councillor Austin, Councillor Coot, Chris Wells, Catherine Thomson (our community gateway link officer), and representatives from Cormac.

Result from meeting (07/04/17):

- Chris updated the group with the development of the designs. Due to some complications with previous designs, the new idea had been developed to ensure that it would be safe, as per the concerns from Highways England. The new designs were very popular with those present at the meeting.
- It was determined by drawings and measurements supplied by Highways England and Cormac, that the structure would require a plinth in the centre of the roundabout. This plinth would need to have a diameter of, no greater than, 25 metres. This was taking into consideration of the stopping distance of vehicles from all areas of the roundabout. It also took into consideration of the visibility for drivers.
- The plinth would need to be installed at the same time as the works on the roundabout, otherwise the whole project wouldn't be viable.

Decision required from Saltash Town Council (01/06/17):

1. **Do we wish to continue with the project?**
 - A. If this is the case, we will gain a quote for the works on the plinth from Cormac.
 - B. If this above the already agreed amount, which it shouldn't be, then we will need to discuss and agree upon this at the time.
2. **Does the council agree, in principle to Chris Wells continuing with the current design?**
 - A. With this agreement, Chris can contact manufacturers for quotes and can liaise with structural engineers to consult on the design.
 - B. We will then be able to discuss/agree to the design and costs (and how to fund it) when this information has been gathered.

Attached should be sketched designs for the plinth. On this, councillors will be able to see part of the design that Chris Wells has drawn up for the sculpture.

